

006.69 Theatre.

006.69A Grade Levels: 7-12

006.69B Endorsement Type: Supplemental Subject

006.69C Persons with this endorsement may teach and direct, or act as a resource person, for curricular and cocurricular activities in theatre in grades 7 through 12.

006.69D Certification Endorsement Requirements: This endorsement shall require a minimum of 30-18 semester hours in dramatic literature, history of the theatre, acting, stagecraft, costuming and makeup, lighting, directing theatre productions, and theatre management, including an approved field experience.

006.69E Endorsement Program Requirements: Nebraska teacher education institutions offering this endorsement program must have on file, within the institution, a plan which identifies the courses and the course completion requirements which the institution utilizes to grant credit toward completion of this endorsement.

**THE FOLLOWING ARE RECOMMENDED GUIDELINES FOR
INCLUSION AS PART OF THE INSTITUTION'S PLAN
UNDER THIS ENDORSEMENT.**

~~Through the courses identified in its plan, the institution should prepare prospective teachers to:~~

Through the professional education coursework identified in its plan, described, the institution program will prepare candidates to meet the following standards:

Standard 1. Candidates demonstrate an understanding of history and foundations of theatre, including:

Element 1. tTheatre history and criticism; and

Element 2. wWorld Dramatic works, both historical and contemporary, reflecting multiple cultural perspectives.

Standard 2. Candidates ~~Demonstrate an understanding of and be able to understand~~ and apply the principles of basic acting, including:

Element 1. ~~v~~Voice control and projection;

Element 2. ~~m~~Movement;

Element 3. ~~a~~Acting techniques; and

Element 4. ~~p~~Period and style.

Standard 3. Candidates ~~Demonstrate an understanding of and be able to~~ apply the principles of play direction, including:

Element 1. ~~a~~Analysis and selection of plays;

Element 2. ~~a~~Auditioning;

Element 3. ~~e~~Casting;

Element 4. ~~s~~Staging;

Element 5. ~~r~~Rehearsal processes; and

Element 6. ~~e~~Evaluation of performances.

Standard 4. Candidates ~~demonstrate an understanding of and be able to apply~~ the principles of theatre design and technology, including:

Element 1. ~~s~~Stagecraft;

Element 2. ~~s~~Scenery design and construction;

Element 3. ~~m~~Makeup;

Element 4. ~~e~~Costume design and construction;

Element 5. ~~s~~Sound and projections; and

Element 6. ~~l~~ighting.

Element 5. ~~Create performance text, including:~~

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~~Element 1. aAdaptation of nondramatic text;~~

~~Element 2. iMmprevisation;~~

~~Element 3. cCreative-dramatics; and~~

~~Element 4. pPlay-writing.~~

Standard 5. Candidates demonstrate **and apply** an understanding of theatre as a cocurricular and extracurricular activity, including ~~being able to apply~~ the elements of:

~~Element 1. tTheatre~~ management, including:

- A. ~~a. r~~Royalties;
- B. ~~b. a~~Advertisment;
- C. ~~c. b~~Budgeting;
- D. ~~d. b~~Box office;
- E. ~~e. f~~Facilities; and
- F. ~~f. s~~Scheduling;

~~Element 2. p~~Play selection;

~~Element 3. s~~Stagecraft;

~~Element 4. p~~Play casting and directing; and

~~Element 5. p~~Production and technical design.